

RNCM

BRASS
BAND.

FESTIVAL

Friday 27 — Sunday 29 January 2017

RNCM BRASS BAND FESTIVAL

WELCOME

The RNCM Brass Band Festival is the only place to see all of Britain's top brass bands in a non-competitive environment, including the current National, Open and European Champions. This year, we welcome six of the foremost bands in the land, who will be joined by world-class soloists plus outstanding student bands from the RNCM and the Junior RNCM. We're also delighted to welcome the James Madison University Brass Band, who hail from Virginia, USA, for a rare UK visit. With trumpeter Rex Richardson and conductor James Gourlay also making the trip from the USA to appear at the Festival, the main theme of the weekend explores the musical connections between the UK and the USA, including many brass band originals and new arrangements.

To make our American visitors feel right at home, the main artistic theme this year is the musical connections between the UK and USA. You'll be able to hear new brass band arrangements of pieces by classical composers who have links to the US. And for the Festival finale, the Cory Band will join forces with the James Madison musicians to play a Sousa march.

This year's other themes include a retrospective of the work of Martin Ellerby - who celebrates his 60th birthday in 2017 - including a rare performance of his *Cabaret Concerto*, one of only four piano concertos written for brass band. We also celebrate Howard Snell's 80th birthday and the Grimethorpe Colliery Band's 100th anniversary.

Each year the RNCM Brass Band Festival presents a number of significant premières and 2017 is no exception as we feature eight world and five UK premières.

We're very excited about this year's Transatlantic extravaganza and look forward to welcoming you to share the experience!

Paul Hindmarsh *artistic director*



Fri 27 Jan

6.15pm Carole Nash Recital Room

FESTIVAL PRELUDE

Artistic Director Paul Hindmarsh introduces this year's Festival, with short performances by ensembles from the RNCM and James Madison University.

Free admission, no ticket required

7.30pm RNCM Concert Hall

BLACK DYKE BAND

**WITH NICHOLAS CHILDS,
EDWARD GREGSON* (conductors),
RICHARD MARSHALL (cornet)**

Bruce Broughton Suite from Young Sherlock Holmes (world première)

Edward Gregson Cornet Concerto

Martin Ellerby Elgar Variations

Edward Gregson Four Etudes (world première)*

Martin Ellerby Canticle of the Sun for percussion and brass band

Peter Graham The Triumph of Time

Tickets £16 £14 concessions available

Sat 28 Jan

11am RNCM Concert Hall

THE FAIREY BAND

**WITH GARY CUTT (conductor)
and STEVEN MEAD (euphonium)**

Bruce Broughton Covenant

Ralph Vaughan Williams Variations

Martin Ellerby Euphonium Concerto

Wilfred Heaton Meditation on Aberystwyth (The Healing Stream)

James Curnow Trittico

Tickets £16 £14 concessions available

This event is sponsored by



1.30pm RNCM Theatre

JAMES MADISON UNIVERSITY BRASS BAND

WITH KEVIN STEES (conductor)

Stephen Bulla Images for Brass

Eric Guinivan New work (world première)

Samuel Barber Mutations after Bach

Philip Sparke Variations on an Enigma

Josef Turrin Hymn for Diana

Oliver Waespi The Raid

Tickets £10 concessions available

3.30pm RNCM Concert Hall

TREDEGAR TOWN BAND

**WITH IAN PORTHOUSE (conductor),
DEWI GRIFFITHS (cornet) and
TOM REDMOND (narrator)***

Wilfred Heaton Celestial Prospect

Erik Leidzen Songs in the Heart

Bruce Broughton Masters of Space and Time

Philip Wilby The Pilgrim's Progress (UK première)*

Dorothy Gates Hope

Tickets £16 £14 concessions available



Sun 29 Jan

5.30pm RNCM Theatre

JUNIOR RNCM BRASS BAND

Bramwell Tovey Deo Gloria

William Himes Festival March: Milestone

George Gershwin (arr Fernie) Suite from *Porgy and Bess*

Oliver Waespi Fanfare and Funk

Philip Harper *Salsa Tres Prado* from *Beyond the Tamar*

Free admission, no ticket required

6.30pm Carole Nash Recital Room

IN PERSPECTIVE

Composer Howard Snell talks about his work *Gallery*, followed by a rare screening of D W Griffith's silent short film *The Salvation Army Lass* (1909) with a brass band score by Dorothy Gates (USA).

Free admission, no ticket required

7.30pm RNCM Concert Hall

FODEN'S BAND

WITH JAMES GOURLAY
and MICHAEL FOWLES*
(conductors) and REX
RICHARDSON (trumpet)

Benjamin Britten (arr Hindmarsh)

American Overture (world première of new arrangement)

Andy Scott Trumpet Concerto (world première of new arrangement)

Martin Ellerby Genesis

Oliver Waespi The Graces of Love

Robert Bernat Dunlap's Creek

Howard Snell Gallery

Tickets £16 £14 concessions available

This event is sponsored by



YAMAHA



11am RNCM Concert Hall

RNCM BRASS BAND

WITH JAMES GOURLAY (conductor)
and DANIEL THOMAS (euphonium)

Aaron Copland (arr Snell) Fanfare for the Common Man

Kenneth Downie Handel in the Band (UK première)

Simon Dobson Drive (Concerto for Euphonium) (UK première)

Drew Fennell Apollo 11 (UK première)

Martin Ellerby Vistas

Tickets £10 concessions available

1.30pm RNCM Theatre

SPOTLIGHT ON

STEVEN MEAD (euphonium)
WITH DANIEL MCLAUGHLIN
(piano)

John Reeman Sonata for Euphonium

Philip Sparke Third movement from Euphonium Concerto No 3 'Diamond Concerto'

Roland Szentpali *for Deny* from Pearls II

Howard Snell Drink to Me Only

Ethan Wickman *Moriah* from Three Expeditions

Robin Dewhurst Panache

Hermann Pallhuber Bliss (world première of version with piano accompaniment)

Tickets £10 concessions available

This event is sponsored by



3pm RNCM Concert Hall

GRIMETHORPE COLLIERY BAND AT 100

WITH PHILLIP McCANN (conductor)
and ROGER WEBSTER (cornet)

John Ireland Comedy Overture
Elgar Howarth In Memoriam RK
Wilfred Heaton Little Suite for cornet
and band (world première)
Bruce Broughton The Good Old Way
Martin Ellerby Requiescat Aberfan
Philip Wilby Paganini Variations

Tickets £16 £14 concessions available

4.30pm RNCM Theatre

SPOTLIGHT ON REX RICHARDSON (trumpet) WITH PHILIP SHARP (piano)

James Stephenson Variations on
a Theme by Haydn
Billy Strayhorn Chelsea Bridge
Allen Vizzutti *Scirocco* from Three
World Winds (UK première)
Thelonius Monk Blue Monk
Rex Richardson Improvisation 29117
James Stephenson Third movement from
Concerto No 2 'Rextreme'

Tickets £10 concessions available

This event is sponsored by



YAMAHA



6.30pm RNCM Concert Hall

THE CORY BAND WITH PHILIP HARPER (conductor) and BENJAMIN POWELL (piano)*

Leonard Bernstein (arr Snell)
Candide Overture
Martin Ellerby Cabaret Concerto*
Hubert Bath Freedom (Brass Band
Symphony No 1)
Gustav Holst (arr Hindmarsh)
Capriccio (world première of new
arrangement)
Philip Harper Cantabile
(UK première)
Philip Sparke Raveling, Unraveling

Tickets £16 £14 concessions available



TRADE EXHIBITION

In between events, don't forget to check out our exhibition of trade stands from a variety of instrument makers and publishers.

Booking

Full Weekend Ticket £98

(covers admission to all Brass Band Festival events)

Student/Under 18s £49

Saturday Day Ticket £44

Sunday Day Ticket £46

Group booking discounts available through the Box Office

Individual tickets as listed within this leaflet

How to Book

In person **RNCM Box Office**
124 Oxford Road
Manchester, M13 9RD

By phone **0161 907 5555**

Online **www.rncm.ac.uk**

(individual event tickets only)

How to Find Us/Parking

Go to www.tfgm.com for details of public transport in the Greater Manchester area. Please also see www.tfgm.com/buspriority to see how your route to College may change as a result of the city-wide Bus Priority Scheme. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 5pm at weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at www.rncm.ac.uk/parking

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or High Chatham Street.

Food and Drink

During the RNCM Brass Band Festival, our Café is open every day from 8am-7.30pm for breakfast, sandwiches, snacks and drinks. BRODSKY, our restaurant and bar, is open from 11am-7.30pm on Friday, 5-7.30pm on Saturday and is closed on Sunday. Our Concert Bar is open from 5pm-11pm on Friday and 12pm-11pm on Saturday and Sunday.



/rncmvoice



/rncmlive



@rncmlive

Box Office 0161 907 5555

www.rncm.ac.uk/brassbandfestival