



2008 British Trombone Society

National Competition for Young Trombonists

tenor and bass trombone

The British Trombone Society presents a new competition to celebrate the musical talent amongst young trombonists in the UK.

First prize: a lesson from an eminent British trombone player.

Piece: *Hellas, a Greek dance fantasy* by Bruce Fraser, for tenor or bass trombone and piano, which has been especially written for this competition. It contains alternative sections for less advanced players – either option is equally suitable for the competition. Available from Lomond Music: www.lomondmusic.com or 01337 830974.

Judges: The judging panel for both rounds will be:

- Mark Templeton (LPO and Trinity College of Music)
- Carol Jarvis (freelance trombonist & educationalist)
- Bruce Fraser (composer)

Timetable:

- Submit recorded entry by 30th June 2008.
- Finalists selected by 31st July 2008. Judges' comments returned to all competitors.
- Invited finalists compete live at BTS trombone day, Oundle School (Northamptonshire), 5th October 2008

How to Enter

Submit the application form with your recording of *Hellas* and the entrance fee (if applicable) by 30th June 2008.

Final Round

In the live final round at Oundle School, the selected finalists will be required to perform an own-choice piece in addition to *Hellas*. An accompanist will be provided.

Rules and requirements

1. Applicants must be aged 16 or younger on 5th October 2008.
2. Applicants must be resident in the UK.
3. Application is free to BTS members. A fee of £12 will be charged to non-members. Please make cheques payable to "British Trombone Society" and include with your application form.
4. Submit four copies of an unedited CD (no tapes, DATs or mini-discs) of the applicant playing Bruce Fraser's *Hellas* on trombone. Label the CD jackets with your name, address and telephone number, but do not label the CDs. Plastic CD boxes are not necessary as long as CDs are properly protected from damage in the post. CDs will not be returned.
5. Application forms must be downloaded, printed, completed and sent with all other application materials to:
Stewart K Drummond
Uppingham School
Rutland
LE15 9UD
and must be postmarked no later than 30th June 2008.
6. The judges will decide on the top three players who will be required to perform in the final round at the BTS trombone day at Oundle School, 5th October 2008.
7. If you are unable to be present at the final, an alternative finalist may be selected.
8. The judges reserve the right not to name a winner.

Competition BTS contact: Stewart Drummond
education@britishtrombonesociety.org

Application Form

2008 British Trombone Society
National Competition for Young Trombonists

Surname _____

Forename _____

Date of birth _____

BTS Membership Number _____

Address _____

Postcode _____

Home telephone number _____

Mobile telephone number _____

E-mail address _____

Type of trombone (tenor or bass) _____

Present place of study _____

Teacher _____

Hellas, the name for ancient Greece, is inspired by my first Greek cruise last summer, during which I experienced a few of the many traditional folk dances, not actually on the cruise but ashore at various points.

My first approach to write this work was through Stewart Drummond, Head of Brass at Uppingham School and a long time trombone playing acquaintance. Stewart asked on behalf of the BTS Executive if I would be prepared to write a work for this new competition. I then began to think of ways to personalise it using musical letters from Stewart's name and also the BTS. BTS is a bit unusual, but you can use Bb for B, B for T and Eb for S. Stewart has E, A and D, so, using these notes, I could create the melodies for the opening declamation and the dances themselves. There are many forms of Greek dances and variation within dance styles, so I basically picked two of the most popular styles – Hasapiko and Syrto – and began to create my own versions of these.

Hasapiko is also known as the "butchers dance" and is the one where the dancers link arms around shoulders and drag their feet from side to side in a slow movement. The pace can gradually quicken but not necessary. It is quite "plodding" with heavy, deliberate steps and moves. The player should be as articulate as possible and very clear with the rhythms. There is certainly opportunity for expression in this section.

Syrto is a fast dance in three four or seven eight or a mixture of both depending on the part of Greece you are in. There is a lot of use of syncopation and speeding up. In the dances I saw there was also fire dancing, which was quite spectacular, with a selected dancer dancing over fire patterns on the ground. These are created by using an inflammable liquid sprayed on the ground and lit. The opening section of the Syrto definitely has a Latin feel to it, giving the opportunity to show off flexibility and some athleticism. Use the slide to obtain good quality slurs. In the $\frac{3}{4}$ section the syncopation is very important and the player can show off good tone quality in the loud passages, without sounding rough.

There are optional sections where the technical demands are perhaps too high and the player can still enjoy the

work without having to struggle. At these points the player should use the lower notes.

I hope that this piece is a useful addition to the solo trombone repertoire and I look forward to hearing the performances of the competitors.

Bruce Fraser

Bruce Fraser DRSAM. (P), DRSAM. (WT)
www.lomondmusic.com

Bruce Fraser has established a reputation as a multi-faceted composer with Lomond Music's range of titles for young brass and wind bands, test pieces at all levels and a range of arrangements for Swiss publishers - Obrasso and Musikverlag Frank. He has also a vast number of titles for wind band published mainly by G&M Brand and Studio Music. He has composed many commissions for a variety of groups, the latest being a 20 minute Concerto for Trumpet and Orchestra for John Wallace.



As a conductor he has been conducting brass bands, choirs and wind bands for over twenty years. Currently he conducts the City of Discovery Brass Band.

As an adjudicator he has appeared at many Music Festivals, Brass Band Competitions and Wind Band Festivals throughout the country. and is also a member of the of National Panel of Adjudicators

Mark Templeton

Mark Templeton was appointed Principal Trombone of the London Philharmonic Orchestra in 2006, aged 30.

Mark studied at the Guildhall School of Music and Drama 1994-



1998 with Eric Crees, Simon Wills and Peter Gane. During this time he became principal of the Gustav Mahler Youth Orchestra and the Van Haney Philharmonic Prize of the International Trombone Association.

Mark was the teacher at the Junior Guildhall at the Guildhall School of Music before taking up an appointment in 2007 to teach at the Trinity College of Music.

Carol Jarvis

Originally from Newport Pagnell, Carol graduated from the Royal Northern College of Music in 2001 and is now a busy freelance trombonist with the likes of the Philharmonia, Royal Philharmonic and London Philharmonic Orchestras.



Aside from classical playing, Carol has performed alongside artists such as Michael Bolton, Brian May, Bon Jovi, Roger Taylor, Lulu, Victoria Beckham, Jamiroquai, Roger Daltrey, Julian Joseph, James Blunt, Des'ree etc.. Her session work features on a number of commercial soundtracks to feature films, adverts and albums. Carol also deputises on numerous touring and West End Shows including Chicago, The Lion King, The Producers, The Rat Pack, Ray Charles and Spamalot.

Carol was a founder member and leader of the acclaimed all-female trombone quartet Bones Apart and toured to over sixteen different countries and most of the states of the USA.

Carol has recently been appointed as a member of the faculty at Trinity College of Music in London. Carol has been part of the audition panels at the RNCM and also judged International Trombone competitions on many occasions around the globe. Yehudi Menuhin's 'Live Music Now!' scheme was work Carol took pride in for many years taking live music to schools for specials needs, prisons and adult care centres.