

Applications are invited for

The 2nd BTS Ian Bousfield Tenor Trombone Competition

The competition has two rounds: a preliminary round, whereby entrants must submit an mp3 audio file, and a final round which will take place at the Royal Conservatoire of Scotland, 100 Renfrew Street, Glasgow, G2 3DB, on Saturday, 24th June, 2017.

Finalists will be chosen from the preliminary round to take part in the live final.

1st Prize: A Getzen tenor trombone, Ian Bousfield model 4171, and the BTS Ian Bousfield Trophy, to be retained until the next competition.

2nd Prize: An Ian Bousfield mouthpiece and £100.

3rd Prize: An Ian Bousfield mouthpiece and £50.

Repertoire:

- Preliminary Round:*
1. Choral, Cadence et Fugato, Henri Dutilleux
 2. An own choice piece not exceeding 8 minutes.

Final: An own choice of repertoire to last not longer than 15 minutes.

General Conditions:

Candidates must be 30 or under on 24th June, 2017.

Unedited mp3 recordings of the set piece and own-choice piece (w/o piano), together with details of name, date of birth, own-choice piece and a brief biography should be sent to: secretary@britishtrombonesociety.org by 7th April, 2017.

Candidates must be free to perform at the Royal Conservatoire Scotland of Music, Glasgow, on Saturday 24th June, 2017.

Entrance fee for BTS members is £15.00 and for non-members £40.00; this includes free admission to all areas of the BTS day.

Details of how to pay will be issued on receipt of your entry form.

Travel expenses to and from the Royal Conservatoire Scotland will not be paid. The decision of the judges is final; there is no right of appeal. Final round performances are open to the public. mp3s will remain the property of the BTS.

Details of all competitions can be found on the BTS website: www.britishtrombonesociety.org

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