



LIVE LOOPING COMMISSION

DURHAM BRASS FESTIVAL

The Durham Brass Festival are looking for creative and inspired brass players (including Saxes) that can create something fascinating using Looping Apps for the 2018 Durham Brass Festival. Looping Apps for mobile phones have become increasingly sophisticated and popular in recent years and we would like to showcase this accessible and affordable technology at the Festival.

We have a number of commissions available with a fee of **£500** to come and perform the piece you devise at the Festival on Thursday 19 July in the Town Hall, Durham at 7.30pm. The commission is open to any UK based brass player and is based on the following criteria:

1. The piece should be no longer than 15 minutes
2. The piece can be in any idiom (jazz, contemporary classical etc)
3. The piece should involve just a solo brass player and a mobile phone which will be amplified at the event
4. You should be available to come to Durham to perform on Thursday 19 July at 7.30pm

There are a number of looping apps available to download such as Loopy HD <https://loopyapp.com/> or LoopStation <http://loopstationapp.com/>. You are free to choose your own app.

To be considered for one of our commissions we would like you to complete the information below and return this form along with a short sample of your work. This can be an MP3 or a link to a platform such as Soundcloud or Youtube where we can hear your submission.

The deadline to be considered for this commission is Friday 15 June and we will notify those selected by Friday 22 June.

We have tried to keep the entry criteria very straightforward but should you have any questions please email them to: brassfestival@durham.gov.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



LIVE LOOPING COMMISSION APPLICATION

If you would like to be considered for one of our Live Looping Commissions please complete the following form and return it to brassfestival@durham.gov.uk by Friday 15th June. Winning entries will be informed by Friday 22 June. You can attach an MP3 to the email or send us a link to a place where we can hear your submission online.

NAME:	
ADDRESS:	
EMAIL ADDRESS:	
INSTRUMENT:	
Tell us a little about yourself (influences, experience etc)	
Tell us a little about the piece you would like to be considered	
Which App will you be using?	
Have you attached a sound file with your application or include a link to hear your work.	